Contract Checklist

Participation (15)
□ □ □ □ □ □ □ □ □ □ □ □ □ □ □

Commonplace Books (12)
Self as Reader □ □ □
Argument □ □ □
Close Reading □ □ □
Monsters □ □ □

Song Analysis (15)
Paper □ □ □ □ □ □ □
Process Pieces:
Proposal □
Draft □ □ □ □ □
Reflection □
Feedback □

Creative Scholarship (20)
Paper □ □ □ □ □ □ □ □ □
Process Pieces:
Proposal □ □
Annotated Bib □ □
Draft □ □ □ □ □
Reflection □
Feedback □

Portfolio (3)
□ □ □

Reading Responses (20)

1 □	6 □	11 □	16 □
2 □	7 □	12 □	17 □
3 □	8 □	13 □	18 □
4 □	9 □	14 □	19 □
5 □	10 □	15 □	20 □

Additional Assignments

Revisions
Revision #1 □ □ □
Revision #2 □ □ □
Revision #3 □ □ □
Revision #4 □ □ □
Revision #5 □ □ □

Each assignment will have a list of objectives, with each objective worth one point. So if an assignment is worth 4 points, it has 4 objectives. (The one exception is participation. Each week is worth 1 point, so each day is worth half a point.) Those objectives will be graded on a complete/incomplete basis. If you complete the objective for the assignment, you get the point. So if you complete 2 objectives out of 4, you get 2 points. An 'Objective Breakdown' is listed at the top of each assignment.

The idea behind contract grading is to make it clearer to you how you receive a grade on assignments. Each assignment will be worth a number of points, with your finalgradebased out of 100 points. On assignments, I will explain what you need to do to receive a point. So for reading responses, which are very low stake, you just need to provide a response to the prompt. For larger assignments, like papers, I'm looking for a list of things including proper formatting, an argumentative thesis, topic sentences that present the topic and argument of each paragraph, etc.

ICON [our learning management system] is not the most friendly toward contract grading, so on your Grades page, you will see two things. At the very top of the page is an assignment called 'a: Your Grade'. (It's named this to make sure no matter how you sort your grades, it appears at the top.) Every few weeks I will manually update this, and ti will be an accurate reflection of your grade at the time. There will also be a 'Total Grade' section, which is less accurate. It's usually off by 2-7%, but it will update when I grade things.

If you successfully complete everything except the revisions, you will have an 85 (B). To get a 94 (A), you need to complete 3 revisions. If you are missing assignments, assignment objectives are not met, or assignments are late, points are lost.

Rubric for Close Reading Paper

Argument
1 point: An **argumentative thesis** in the first paragraph that makes a claim specific to your text
1 point: **Topic sentences** that state the **argument** of each paragraph

Analysis
1 point: **Close reading throughout** the paper that addresses **specific, quoted moments** from your song
1 point: **Close reading that makes an argument** about **why** those specific moments are there throughout the paper
1 point: The paper addresses **monstrosity** as we have discussed it in class (i.e. have you told us what the monster is a metaphor for?
1 point: Analysis heavily relies throughout on an **argument about monstrosity that goes beyond 'monster as metaphor.'**

Other
1 point: You have implemented s**ubstantial edits** from your draft. (By 'substantial' I mean that I should be able to look at the page and see changes pretty easily. This means more than fixing grammar or changing a few words.)
1 point: **Complete formatting**. This includes word count, basic paragraph structure, introduction, conclusion, basic grammar, etc.

What I am Not Grading
I am not grading on voice and style. This means you may be as formal or informal as you like. You are welcome to talk about yourself, make comparisons outside the song, and be silly if you so choose.
We have not discussed introductions or conclusions. I want them to be present, but I am not grading for hooks, thorough summaries, etc.